To all prospective University of Utah Drumline Members:

Greetings from the U! You can visit us online at www.uofubands.org and on FACEBOOK (University of Utah Drumline). The purpose of this packet is to provide you with the information regarding auditions, important dates and philosophies, as well as to inform you about what is expected and what should be addressed in your preparation for the 2015 Utah Drumline.

The U of U Drumline is OPEN TO ALL University students: math majors, business majors, engineers, biology students and yes, undecided majors. You DO NOT have to be a music major to participate in the marching band. Students attending other higher education institutions (Salt Lake Community College, etc.) CAN and DO participate in the drumline.

The U of U Drumline fields a full battery percussion section of up to 9-snares, 5-tenors, 6-bass drums and 9-cymbals and boasts a modern playing and arranging style. Members must re-audition every year.

AUDITION DATES:
Saturday, May 2: 9a-5p (noon-1p: Lunch – must provide OWN)
Friday, May 8: 6p – 9p
Saturday, May 9: 8a-5p (noon-1p: Lunch – must provide OWN)

WHERE: All events held at the “U” Campus, David Gardner Hall, School of Music, room 272  
http://map.utah.edu/

Audition Clinics are FREE and open to all interested students auditioning for the 2015 Drumline as well as future 2016 HIGH SCHOOL SENIORS and will cover what, how and why of the U of U Drumline. Starting with stroke fundamentals and finishing with playing exercises / cadences; the camps serve to better prepare you, and thereby increase your chances, for a successful audition for the U of U Drumline.

What to Bring: Sticks, Pad, Downloaded U of U packet in folder, lunch money

Please feel free to contact me either through email, phone, or appointment with any questions. Looking forward to you being a part of the U Experience!

Michael Sammons, D.M.A.  
Percussion Faculty, University of Utah  
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PHILOSOPHY
The philosophy for the U Drumline is based on leadership, musicianship, teamwork, preparation, responsibility and commitment. We strive to teach and work BEYOND just the drumline. Buying into and demonstrating these qualities throughout the entire season is the key to success. In addition, you must have a positive attitude and be able to get along with others.

AUDITIONS
Auditions are NOT designed to be competitive but educational in nature and is an inclusive process, not an exclusive process – looking to find everyone their perfect spot!!!

Each section will audition together as an entire marching percussion section on a rotating basis, trying various player combinations. Students may be asked to play individually. Results will be posted at various points during the camp. It is highly encouraged that you prepare to audition on various combinations of instruments based on your experiences and strengths (i.e. bass drum / tenors or cymbals / snare drum). Students are placed according to their personal strengths and NEEDS of the section. Be prepared to audition on multiple instruments within the section. If you are asked to play something that you haven’t prepared, then do your best. The staff KNOWS this and is more interested in seeing how quickly you learn, musical aptitude and most importantly, your ATTITUDE towards doing it.

Students auditioning on bass drum should prepare multiple parts (#1-5). Cymbal players should pick one of the split parts marked as A and B in the parts. The cymbal line performs various techniques including crashes, chokes, hi-hats, sizzles, crunch, slides, and taps. If you are unfamiliar with these, just do your best. We will work with you upon arrival.

LODGING / MEALS FOR CLINICS / CAMPS
Students are required to secure their own lodging and meals. There are many choices – 1 on campus suggestion:

UNIVERSITY GUEST HOUSE –

http://www.universityguesthouse.com/

U DRUMLINE EQUIPMENT

The U DRUMLINE is sponsored by Yamaha marching percussion instruments, Remo drumheads, Vic Firth sticks and mallets, and Sabian cymbals.

Snares perform with MS5 (snares use traditional grip); Tenors: MTS1; Bass Drums: Corpmaster Series

NOTE: You WILL need to bring your own sticks and mallets for auditioning purposes with the exception of those auditioning for bass drum. Sticks and mallets are provided for members by U of U Sponsors through the year.
WHAT WE ARE LOOKING FOR

PREPARATION
Preparation refers to how much and how well your practice. It also refers to whether you have spent time reading and studying the entire packet in detail. You preparation will determine how confident you are when you play and how well you know the material.

TEAMWORK / COLLEGIALITY
A team player is someone who is not only willing, but eager to do what is best for the group. Team players embrace their role, regardless of what section they make, and they put their interests of the marching band and drumline ahead of their own.

TECHNIQUE
Technique refers to grip, stroke, control, and hands. We utilize a RELAXED, REBOUNDED philosophy of technique which produces a quality sound at all levels, speed, endurance and playing philosophies that transcend just the activity of marching percussion (TRANSFER VALUE).

READING
Reading is NOT optional. With the large quantity of music college drumlins play, the ability to visually read and verbally count rhythms as well as understand standard stickings is essential. We will perform approximately 50 charts including exercises, cadences, cheers, stand tunes, pre-game, and multiple half time shows.

MEMORIZATION
Memorization demonstrates attitude and confidence. It shows that a person is dedicated to being a part of the drumline and has thoroughly prepared.

WHAT TO BRING TO CAMP

1. Printed Audition Packet in 3 ring binder with clear, plastic sleeves
2. Sticks and Mallets (Bass Drum mallets are provided)
3. Practice Pad / (Cymbals included)
4. Pencils
5. Highlighter (BD and Cym.)
6. Appropriate clothing and shoes for outdoor rehearsals (includes hat / sunscreen)
7. Water Bottle
8. Lunch or Lunch Money

WHAT NOT TO BRING TO CAMP

1. Your own drum (only practice pads are allowed).
2. Non-auditioning personnel (friends and family will not be allowed to attend or watch the auditions)
3. Cameras, video cameras, or other recording devices
Cymbal Notation Key

Cymbal Line

<table>
<thead>
<tr>
<th>Hi-Hat</th>
<th>Crash</th>
<th>Dings</th>
<th>Zings</th>
<th>Crash Choke</th>
</tr>
</thead>
</table>

Cym.

<table>
<thead>
<tr>
<th>Taps</th>
<th>Tap Choke</th>
<th>Sizzle</th>
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</thead>
</table>

©
Cymbal Line

FRED 2015

$\frac{1}{4}$

$\frac{3}{4}$

Sizzle HiHat

SIZZLE

A

B

C

D

SIZZLE

SIZZLE

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Cymbal Line

PARA-DISE 2015

SAMMONS

\[ \text{\textbf{A}} \]

\[ \text{\textbf{HIHAT}} \] - \[ \text{\textbf{SIZZLE}} \] \[ \text{\textbf{HIHAT}} \] - \[ \text{\textbf{SIZZLE}} \]

\[ \text{\textbf{B}} \]

\[ \text{\textbf{2}} \] \[ \text{\textbf{3}} \] CHOOSE

\[ \text{\textbf{C}} \]

\[ \text{\textbf{SIZZLE}} \] \[ \text{\textbf{SIZZLE}} \]

\[ \text{\textbf{D}} \]

\[ \text{\textbf{E}} \]

\[ \text{\textbf{TAPS}} \] \[ \text{\textbf{SIZZLE}} \]

\[ \text{\textbf{F}} \]

\[ \text{\textbf{CRASH}} \] \[ \text{\textbf{CHOKE}} \] A B A B A

© University of Utah Drumline 2015
UTE BUCKS
Adapted from 2006 Bluecoasts Drumline
12 to 3 inch stick height throughout

Cymbal Line

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